

CURRICULUM VITAE

Info

Born on 14th January 1977 in Cremona, Italy.

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Professional life

Now Visual artist and free-lance illustrator.

from 1997 - now Exhibits artworks (paintings, engravings and other) in about 60 solo and group exhibitions in Italy and Austria, Belgium, France, Germany, Great Britain, Ireland, Latvia, Lithuania, Poland, Portugal, Serbia, Spain, Switzerland, China, Korea and USA.

from 2013 - now Italian language teacher for adults and children (from level A1 to C2) for WIFI and BFI Institute in Innsbruck and Volkshochschule Telfs, Austria.
 Italian cook and conversation course teacher for Volkshochschule Telfs.

from 2014 - now Teacher of printmaking (monoprint, linocut, collagraph, suminagashi) for the Kunstakademie der VHS Innsbruck.

from 2007 - now Is a journalist.
 From 2015 writes about art and culture for the blog of the city of Innsbruck (Austria) <http://blog.innsbruck.info/it/>

from 2016 - now Works in the collections' management at Tiroler Landesmuseen, Innsbruck.

2015 - 2016 She works at the planning and realisation of the event 'Design your Inns'bruck', Roadshow of Design, Art and street-style of the city of Innsbruck (2015 Florence Design Week, 2016 Venice Design Week) organised by Charly Walter Styleconception, Innsbruck.

2012 - 2013 Stage designer assistant at the theatral festival Tiroler Volksschauspiele, Telfs, Austria for the editions 2012 (assistant of Karl-Heinz Steck) and the edition 2013 (assistant of Christine Brandi).

2004 - 2011 Press office account in **Fiera Milano Spa** (Milan Trade Fair) communicating the company, the subsidiaries and many events. In addition she manages the creation of printed material (such as brochures, leaflets, the house organ etc.), the online magazine fieramilanonews.it and the website fieramilano.it.
 Between the publications she edited there's a book on the first five years of the Fiera Milano Spa company, in collaboration with Fratelli Alinari, Florence.

She's press officer for some trade fairs about fashion, beauty and the heating, cooling, water and energy sector, organized by Fiera Milano and other organizers as Reed Exhibitions.
 She manages the educational projects with some secondary schools of Milan.

- 2004 Editor of the book '**L'arte della calcografia – Storia, tecniche, ricerca**' (The art of engraving – History, techniques and research) of Carlo Bertelli, Alberto Veca, Claudio Sugliani and Mario Benedetti, published by Mudima, Milan.
- 2003 - 2004 Teacher of Art History in the secondary school **Liceo Scientifico Rudolf Steiner** of Milan.
- 2002 Works in the technicians équipe of the **theatral festival** Tiroler Volkschauspiele, Telfs, Austria.
- 2001 - 2004 Works at the **Science Museum** "Leonardo da Vinci" of Milan, as a guide (in italian, english and french) especially in the laboratories of "Paper making", "Machines of Leonardo da Vinci" and "Senses".
- 2000 Creates **artpieces for the virtual artist** Cristina Show together with the artist Aldo Spoldi. See the publications: "Lezioni di educazione estetica" of Aldo Spoldi, Skira 1999; "Fermenti naturali" of Aldo Spoldi and Cristina Show, Edizioni di Torre Fornello 2001.
- 2000 - 2002 Teaches **Engraving techniques** with the professor Mario Benedetti, at the Academy of Fine Arts of Brera, Milan.
- 1999 - 2003 Designs and realises **stage installations** for theatre plays of the italian actress and director Francesca Mazza (who won the Ubu Award 2011 as best actress).
- 1997 With the austrian stage designer Karl Heinz Steek designs a **stage design** for the play "Die Zwiefachen", Munich Kammerspiele, Germany.

Published illustrations

- 2014 Music Cd cover
Cantodiscanto, 'Todo el mundo a cantar', Bologna 2014.
- 2013 Book cover
Barbara Aschenwald, 'Omka', Hoffman und Campe, Hamburg 2013.
- 2013 Concert poster
Cantodiscanto, 'Todo el mundo a cantar', Bologna 2013.
- 2012 Music Cd cover
Guido Sodo, 'Esperando Sono', Bologna 2012.
- 2011 Book cover
Giorgio Blandino, 'Come affrontare l'esame di stato per psicologi. Piccola guida per togliersi un po' d'ansia', Espress Editore, Torino 2011.
- 2011 Book cover
Luigi Spadarotto, 'Esame di stato per psicologi. Linee guide per i commissari', Espress Editore, Torino 2011.
- 2010 Music Cd cover
Cantodiscanto, 'Tutto il mondo è paese', Bologna 2010.

Awards

- 2004 **Primo Concorso Premio di Pittura "Emilio Rizzi"**
Winner of the first prize (ex-aequo).
Galleria d'arte dell'Associazione Emilio Rizzi Giobatta Ferrari, Brescia.
- 1999 **Concorso Vesti un Monumento**

Winner of the Prize for the best project (ex-aequo).
Jury's president: Eugenio Carmi.

Artist Residency

- 2016 5th International Latgale Graphic Art Symposium
Mark Rothko Art Centre, Daugavpils, Latvia.
- 2016 Art in Education Intaglio Residency
Women's Studio Workshop, Rosendale NY, USA
- 2015 Artist in Residence – **Hotel ***** Hospiz**, St. Christoph am Arlberg, Austria
- 2009 **Fundacion Bilbao Arte** - engraving workshop, Bilbao, Spain

Studies

- 1990 - 1995 Secondary School: **Liceo Classico** Statale "S.Weil" di Treviglio (Bergamo), Italy.
- 1995 - 2000 **Academy of Fine Arts of Brera, Milan**. Licensed with 110 cum laude with a degree thesis entitled "The Mask between identity and alterity".
- 1999 - 2000 Master course "**Expression, communication and print**", Brera Fine Art Academy, Milan. **Stage** in "**Arte 3**" company, specialized in printing serigraphies and engravings for artists.
- 2003 Master corse "**Organising cultural events**" at the Science Museum Leonardo da Vinci, Milan. Stage at the Fiera Milano press office.

Languages

- Italian Mothertongue language
- English Cambridge Certificates of English achieved:
1996 First Certificate of English -FCE-
1997 Advanced Certificate of English - CAE-
1998 Certificate of Proficiency in English -CPE-
English courses at Frances King school of English, London (1996 – 1998)
- German Ösd Certificate of German Language achieved:
2014 Ösd Zertifikat Deutsch Niveau B2
German courses at Goethe Institut Mailand (2000 – 2002)
- French French Certificate achieved:
2002 Diplôme d'études en langue français – DELF

French courses at Centre Culturel Francais de Milan (2000 – 2002)

Exhibitions

2017

3rd International Printmaking Triennial Belgrade

Art Pavilion Cvijeta Zuzoric, Belgrade (Serbia)
Catalogue edited by the Triennial

Ein Kuriositätenkabinett

Kabinett der Visionäre, Chur (Switzerland).

Small Print International – Show on tour in UK

Gallerytop, Rowsley (January – February 2017)
West Yorkshire Print Workshop, Mirfield (February – April 2017)
London Print Studio, London (April – May 2017)
Alfred East Gallery, Kettering (May – July 2017)
Catalogue edited by Small Print International

Enter Into Art 2017

Kulturbunker Köln, Köln (Germany).
Günter Leifheit Cultural Center, Municipal Museum Nassau (Germany).
Cultural Center House Ebergard Diez (Germany).

2016

10 hoch 3

Kabinett der Visionäre, Chur (Switzerland).

Innere Räume – Solo exhibition

KunstWerkRaum Mesnerhaus, Mieming (Austria).

5th International Latgale Graphic Art Symposium

Mark Rothko Art Centre, Daugavpils, Latvia.
Catalogue edited by Mark Rothko Art Centre.

9th International Triennial of Small Graphic Forms

Vilnius Graphic Art Centre, Vilnius (Lithuania).
Catalogue edited by Vilnius Graphic Art Centre.

The first Xuyuan International Print Biennial China 2016

Beijing, Nanjing, Jinan (China).

Bewegter Wind – International Wind art festival

Land art installation in the regions of Hofgeismar and Trendelburg,
Nordhessen (Germany)

8th International Print Biennial of Douro

Many locations, Region of Douro (Portugal).

'Heimat' – Group exhibition

KunstWerkRaum Mesnerhaus, Mieming (Austria).

Innere – Solo exhibition

Styleconception Openspace, Innsbruck (Austria).

1ere Biennale Internationale d'Estampe Petit Format

Chapelle de l'Hôtel-Dieu, Dreux (France).

Small Print International – Show on tour in UK
Attenborough Arts, Leicester (May-July 2016)
The Biscuit Factory, Newcastle Upon Tyne (September – October 2016)
Catalogue edited by Small Print International

Seacourt's International Mini Print Biennial

Seacourt, the centre for contemporary printmaking, Bangor (Northern Ireland).

21x21 – International Triennial of Contemporary Engraving

Gallery El Catascopio, Barcelona (Spain).

'Free the Art'

Group Exhibition at The Living Gallery, Brooklyn, New York (USA).

2015

HIGH PERFORMANCE AND A.I.R. EXHIBITION

Kunsthalle arlberg1800, St. Christoph am Arlberg (Austria).

Mattonelle d'artista. Impressioni di Laura Manfredi

Curated by Mario Quadraroli

Fondazione Banca Popolare di Lodi (Italy).

1st Annual Miniature Print Exhibition and Competition

Manhattan Graphics Center, New York (USA).

'Räume / Luoghi' – Solo exhibition

Culture Club Imst, Imst (Austria).

'Global Print 2015'

Alijò, Braganca, Favaios, Fozcoa, Sabrosa (Portugal).

'Design Schenken'

Styleconception Design Art, Innsbruck (Austria).

'Laura Manfredi'

Exhibition in the Hospiz Hotel's atelier, for the project Artist in Residence.
St. Christoph am Arlberg (Austria).

2014

'Overlapping – Luoghi'

Laura Manfredi and Valerio Donghi

Banca Monte Paschi Belgio, Head Office, Brussels (Belgium).

Kunststrasse 2014

Laura Manfredi and Roderick's Dubious Instruments

Ubuntu Forum, Imst (Austria).

'Familias'

Solo exhibition of monoprints and installations

Espacio Creativo La Santa Pintada, Barcelona (Spain).

Premio 'I Cento Amici del Libro'

Galleria L'Originale, Milan (Italy).

CHEAP – Poster Street Art Festival

Open Air Exhibition, Bologna (Italy).

2013

Telfer Kunstmeile

Inntal Center, Telfs (Austria).

AFF – Affordable Art Fair Milan

I exhibit one of the photographic works done with the photographer Valerio Donghi. Charity event 'Art Night Out' in favour of the medical research

association AIL – Associazione italiana contro le leucemie, i linfomi e il mieloma.
Milan (Italy).

Aspettando la Biennale, incontri d'arte e design

Laura Manfredi

Solo exhibition at Studio De Grenet, Venice (Italy).

Womade #5

Group exhibition of visual artists, fashion designers and musicians.
Chiostris di San Barnaba, Sala degli Affreschi, Milan (Italy).

2012

Kunststrasse Imst 2012

Laura Manfredi & Edgar Mall, Monoprints and Photography.
Galerie Kramergasse 7, Imst (Austria).

Telfer Kunstmeile

Inntal Center, Telfs (Austria).

STOR(I)E

Group exhibition at Ex-Lavanderia, Milan (Italy).

MONOTIPI

Solo exhibition at Café Galerie, Innsbruck (Austria).

Takes part – on invitation – to the '**Glocal Rookie Award**' of Kunstart 2012, Bozen (Italy).

Kunstart 2012, biennial art fair for emerging contemporary art, Bozen (Italy).
Exhibit some engravings at 'Show your print' booth.

2009

Tanto di arte non capisco un cazzo – knitting mania

Performance, Galleria Piscina Comunale, Milan (Italy).

Takes part to the **performance AAA – Across the Universe** of the artist Agnes Btffn, Bilbao (Spain).

2007

She's one of the Italian artists that Chiara Giorgetti, professor at the Academy of Fine Arts of Brera, has talked about in **a congress on contemporary Italian engraving**; Academy of Fine Arts, Wien (Austria).

Monotipi calcografici

Solo exhibition of chalcographic monotypes, Galleria Piscina Comunale, Milan (Italy).

ARTE al Centro

Solo exhibition of engravings and paintings, Rivolta d'Adda Public Library (Cremona, Italy).

30x30

Galleria Piscina Comunale, Milan (Italy).

Arte Grafica Italiana

Galerie Carlshorst, Berlin (Germany).

2006

E il vincitore è.....

Exhibition of the winners of the Emilio Rizzi painting awards 2004 –2006.
Galleria Spazio Aref, Brescia (Italy).

Appuntamenti con la grafica d'autore

Officina di incisione e stampa in Ghiffa, Sala Esposizioni Panizza, Ghiffa (Verbano Cusio Ossola, Italy).

2005

Engraving Award Santa Croce

Villa Pacchiani, Santa Croce sull'Arno (Pisa, Italy).
Catalogue by the organizer.

Anime

Paintings of Laura Manfredi and Muriel Merzario, Dynamo, Milan (Italy).

Opere calcografiche da una collezione privata

Officina di incisione e stampa in Ghiffa, Sala Esposizioni Panizza, Ghiffa (Verbanò Cusio Ossola, Italy).

Incisione Italiana Under 35

Group engraving exhibition by ADAFA, Casa Sperlari, Cremona (Italy) and Italian Culture Institute of Cracow (Poland).

Giovani Incisori

Group engraving exhibition, Olim Art Gallery, Bergamo (Italy).

Il Viaggio: metafora di cambiamento

2004 Group women exhibition.
Pieve Emanuele, San Donato Milanese, Segrate, San Giuliano, Peschiera Borromeo and Milan (Italy).

Painting award "Emilio Rizzi" – 1st edition

Winner of the first prize. Exhibition of the selected works.
Art Gallery Spazio Aref, Brescia (Italy).

Carnello Carte ad Arte – 1st engraving award 2004

Civic Museum of Sora (Frosinone, Italy).
Catalogue by the organizer.

"tra noi" [l'autoritratto e l'opera]

Group exhibition on self portrait, Studio Balini, Bergamo (Italy).

ASAV 1998-2003 – the collection

2003 Townhall building, Seriate (Bergamo, Italy).
Catalogue by ASAV.

BP Helios Art Award

Exhibition at the Science Museum Leonardo da Vinci, Milan (Italy).
Catalogue by BP.

The 12th Space International Print Biennial Seoul

2002 She's one of the nine Italian artists chosen for exhibit. Sungkok Museum, Seoul (Korea).
Catalogue by Space Group.

Grande formato: 8 giovani artisti

Group exhibition of large format engravings. Curatore: Mario Benedetti and Vincenzo Guarracino.
Starter Art Gallery, Milan (Italy). Catalogue by the gallery.

Graphic award Pietro Parigi 2002

Sala Consiliare of Calenzano Townhall (Florence, Italy).

Nel segno del grande formato - giovani artisti dall'Accademia di Brera

Group exhibition of large format engravings.
Townhall building of Seriate (Bergamo, Italy).
Catalogue with texts by Vincenzo Guarracino and Mario Benedetti.

l a u r a m a n f r e d i

Solo exhibition of engravings and 'mini theatres' boxes.
Calisto caffè, Vailate (Cremona, Italy).

- International engraving award Fabio Bertoni – 4th edition IV**
Sala Bramante, Fermignano (Pesaro, Italy).
Catalogue by Fermignano Townhall and Urbino Academy of Fine Arts.
- Libri mai mai visti – 7th edition**
Exhibits the *dress-book* at the award for handmade books.
Comune di Russi (Ravenna, Italy). Public Library of Imola (Italy). Italian Institute of culture, Paris (France).
- 2001 **Note d'Estate...tra suoni e colori Award**
Exhibition of artwork inspired by "Das Lied von der Erde" of Gustav Mahler.
Fortezza Medicea, Montepulciano (Florence, Italy).
- International Lomazzo Ex-Libris Award – second edition**
Centro Giovani, Lomazzo (Como, Italy). Catalogue by Public Library of Lomazzo, 2001.
- TEMPO**
Group exhibition of large format engravings and installations.
Ex-monastero di S. Eufemia, Como (Italy).
- 2000 **COSE create da artisti**
Group exhibition of "objects created by artists". Galleria Starter, Milan (Italy).
- Variazioni sul tema Le Rossignol di Stravinskij**
Artworks of Emilio Tadini, Aldo Spoldi and of the group "Cristina Show", Settimane Musicali di Stresa e Lago Maggiore. Galleria d'arte Excalibur, Stresa (Italy).
Catalogue by the gallery, published by Settimane Musicali, 2000.
- International engraving exhibition Ivo Scaringi – first edition**
Palazzo Giovene, Molfetta (Italy).
Catalogue by Natale Addamiano, edizioni D'Ars, Milan 2000.
- 1999 **Milan Province Building**
Exhibition of engravings of the Accademia di Belle Arti di Brera students.
- Il fatto della Decorazione**
S. Carpofo Church, Milan (Italy).
- Vesti un Monumento Award**
Firts prize (ex-aequo) for the best project.
Exhibition in Masino Castle (Turin).
- Salon I 1999**
Museo della Permanente, Milan (Italy).
Catalogue Quality edizioni, Milan 1999.
- 1998 **Miti, leggende e storia nella nascita di una città: Milano compie 2500 anni**
International Award for Academy of Fine Arts students.
Fondazione delle Stelline and Sala Napoleonica of Accademia di Belle Arti di Brera, Milan (Italy).
Catalogue by Vincenzo Ferrari and Paolo Thea.
- 1997 **Il Classico e Le Metamorfosi. Transaccademia: Giovani e Giovanissimi**
Group Exhibition by Alik Cavaliere and Vincenzo Ferrari, Fondazione delle Stelline, Milan (Italy).
Catalogue Fondazione delle Stelline.